

Ching Chong Chinaman

All Under Heaven Games, Rhymes, and Wordplay of London Children Surfing the Waves of Identity
Wolfsong Fairy Tales from Gold Lands Casual Essays of the Sun Australian Folk
Song Cinderella Dressed in Yella Ching Chong China Girl Little Folks The London and China
Telegraph Krazy Hor East Asian History The Cosmopolitan Poultry for Eggs, for Table, for Show ... The
Yellow Lady Child of Two Worlds The Games of New Zealand Children Kidspeak Chinese in Australian
Fiction, 1888-1988 Darryl Accone N. G. N. Kelsey Yoon Mi Sohn Louis Owens May Wentworth
Robert Grier Cooke Ron Edwards Ian Turner Helene Chung Stan Krasnoff Alison Broinowski
Norman Reyes Brian Sutton-Smith June Factor Yu Ouyang
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history of the author's family who emigrated from China in 1911 and settled in South Africa. Their family name was Fok. It was probably changed by immigration officials when they arrived.

This book presents a unique annotated collection of some 2000 playground games, rhymes and wordplay of London children. It charts continuity and development in childhood at a time of major social and cultural change and offers a detailed snapshot of changes in the traditions and language of young people. Topics include starting a game, counting out, rhymes, games without songs, singing and chanting, games, clapping, skipping and ball-bouncing games, school rhymes and parodies, teasing and taunting, traditional belief and practice, traditional wordplay and a concluding miscellany recorded mainly in the 1980s by primary schoolteacher Nigel Kelsey. Transcribed verbatim from the children's own words and accompanied by extensive commentaries and annotation, the book sets a wealth of new information in the wider historical and contemporary context of existing studies in Britain, Ireland and other parts of the English-speaking world. This valuable new resource will open new avenues for research and be of particular interest to folklorists and linguists as well as to those working across the full spectrum of social, cultural and educational studies.

Despite the rich diversity of Asia and its cultures, Asian Americans have often been viewed as a monolithic group. This book explores the diverse notions of being Asian and Asian American by examining socio-political, cultural and historical changes specifically through the lens of evolving representations of Asian Americans. Using a chronological approach to Asian American dramatists' works, it traces the origins and impacts of racist stereotypes, their variations and resurgence of archetypal stereotypes over time. By analyzing Asian American representation, the book offers nuanced and thought-provoking perspectives on the evolving portrayals of Asian Americans in U.S. culture. In this sense, the book is a quest to understand the current U.S. American consciousness and how it has viewed and stereotyped Asian American others.

In the Cascade Range of Northwest Washington, Tom Joseph, a young Indian who had gone south to attend college, returns for his uncle's funeral and finds himself caught up in the old man's fight to save the wilderness from destruction. In his first novel, Louis Owens exposes the raw edge of the current American land rights controversy and poses questions about authenticity and the common bonds that American Indians of very different or mixed backgrounds are in the process of discovering today.

In "Fairy Tales from Gold Lands" by May Wentworth, the reader is transported into a world of whimsical and enchanting fairy tales set in fantastical gold lands. The book is written in a charming and poetic

style reminiscent of classic fairy tales with vivid descriptions and imaginative storytelling that will captivate readers of all ages each tale is carefully crafted to convey moral lessons and timeless themes making it both entertaining and educational for readers wentworth s literary context shows influences from the romanticism and fantasy genres providing a rich and immersive reading experience may wentworth s fairy tales from gold lands is a delightful collection of stories that will ignite the imagination and inspire readers to believe in magic and wonder with its engaging narratives and beautifully crafted prose this book is highly recommended for anyone seeking a whimsical escape into a world of enchantment and moral lessons

a collection of children s play rhymes

ching chong china girl portrays four generations of tasmanian chinese and canvasses changes in society from white to multicultural australia its theme is the search for identity with the sub themes of east versus west the integration of australian and chinese values and my accidental career in journalism unlike conventional agonising over a catholic childhood this memoir with its racial religious sexual and sexist humour agonises over both the colour of the flesh and the sins of the parent s flesh it is also an amusing expose of off air antics inside the once chauvinist abc a former beijing correspondent the first non white reporter on australian tv and the first female posted abroad by the australian broadcasting corporation i am a fourth generation tasmanian chinese a daughter of australia s first chinese divorcees i grew up in 1950s hobart my sister and i were the only ones at our catholic school with divorced parents we were the only two with black hair in that world of fair haired girls from nice homes with holden cars we kept a shocking secret our mother miss henry was a nude model she lived in sin with a foreign devil and drove a red mg fortunately the family feud kept our father s three other marriages under wraps provided by publisher

this is the story of a remarkable soldier nicknamed crazy horse in memory of the legendary lakota warrior and remembered by his men as the toughest damn soldier in the whole bloody army it was in vietnam that crazy horse became krazy hor krasnoff was on an eagle mission with the us special forces when he heard his cambodian radio operator trying to communicate with ohq on his behalf the cambodian couldn t get his tongue around crazy horse but he got as far as crazyhor this is the story of a reffo kid from shanghai who could barely remember his first pair of shoes but would end up commanding the most prestigious battalion of the australian regular army 3rar the kapyong battalion or old faithful he was my company commander in the 8th battalion in 1972 73 and i tell you the men would have followed him over a cliff sergeant allan whiting of the 8 9 battalion 1980 krazy hor served throughout a period of intense change in defence policies from forward defence in papua new guinea and vietnam in the 1960s to sitting behind the blue moat a policy which continues to affect our defence status today it s a hell of a story

the yellow lady is the first major critique of australian impressions of asia alison broinowski argues that australians have been backward in developing an appropriate image of themselves because of their ignorance of and ambivalence towards asians she traces the history of australian ideas about asia and the pacific from pre colonial time to the present and concludes that some of these perceptions no matter how irrational or archaic continue to underlie the political and economic decisions australians make about the asia pacific region no one has ever looked so exhaustively at australian images of asia alison broinowski a longtime diplomat and writer about asian issues identifies these images where they come from and how they have changed or not changed she investigates artists who took an interest in asia and why they did so they include visual artists novelists film makers composers architects poets potters playwrights photographers puppeteers and choreographers japan receives the greatest attention as a continuing source of both modernity and tradition beginning with early aboriginal contact with indonesians the yellow lady shows how chances for harmonious co existence with the neighbourhood were lost in the colonial period successive wars set back this process of adaptation in the final section as increasing numbers of asians migrate to australia and asian countries become economically dominant australian images of asia undergo rapid change alison broinowski argues that until asia is accepted as part of the mainstream of australian life australians will remain uncertain about their status and that if australia s international image is to change it must begin by acknowledging the reality of asia

in this autobiography reyes the son of a philippine father and an estonian american mother describes a childhood that was divided between two worlds a mestizo life shaped by the nuance of family and culture as well as by the grand and violent historical events

reference guide in dictionary format to colloquial vernacular language used by australian children and teenagers including slang entries are organised by headword and elements of the entries may include examples of usage explanatory comments cross references and lists of related words foreword by iona opie includes introduction and select bibliography author is a graduate of the university of melbourne and university of london and is a senior fellow at the australian centre an expert in children s folklore she has published several collections of rhymes sayings and jokes for children such as far out brussel sprout and june factor s jumping joke book and a social history captain cook chased a chook children s folklore in australia which was awarded the united states opie prize

the first chinese in australia are said to have arrived as early as 1818 and since then many more have made australia their homeland the current chinese population is over half a million it is therefore not surprising that the chinese are featured in many australian literary works this book examines the representation of the chinese in australian fiction from 1888 to 1988 with an author commentary at the end that provides a brief update on the subsequent fictional representations of the chinese it begins with an overview of the chinese in australian and chinese history followed by a theoretical examination of how the chinese are made the other by orientalism racism and ethnocentrism it discusses literary texts written over a period of one hundred years from 1888 to 1988 the study is divided into three major periods of 1888 1901 1902 1949 and 1950 1988 the first period 1888 1901 deals with the initial attempts to represent the chinese in fiction as the bad other by the early bulletin writers the australian responses to the rise of the fear of the yellow peril in invasion literature and the imperialist will to power over the chinese in writings set in china by anglo australian writers apart from pursuing the issue of the continued fear and stereotyping of the chinese in popular writing the second period 1902 1949 introduces a new phenomenon of literary sinophilism that dichotomizes the representation of the chinese and examines the image of chinese women the third period 1950 1988 focuses on the problem of politicisation that polarizes literary attitudes towards the chinese and discusses australia s asian writing as an extension of colonial writing that continues to other the chinese and explores multicultural writing as an alternative means of representation this is an important book that illustrates how the other is represented and will be a valuable book for those in australian studies asian studies and literary studies

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